**AP Lit Lesson Plans: Oct. 4 - 8**

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| **Date** | **Content /Activities** | **Homework/Assessment** |
| **Mon.**  **10/04** | * **Intro to *Hamlet,*** ACT 1 ***(*PowerPoint) Assign Rolls for the play** * **Turn in Langston Hughes’ collage** * **Turn in answered questions for “Pied Beauty”** | * **Define and study vocab. VI** * **Post all 12 Annotated bibs. on wiki** * **Work on the *Hamlet*, Act I Study Quiz** * **\*\*\*Bring in your forms for SHADOWING** |
| **Tues.**  **10/05** | * Turn in your shadowing permission sheets * **Hamlet** * Roll Play **(Hamlet)** | **“The Virgins” – Answer poetry question**  **Study Vocab. Quiz VI** |
| **Wed.**  **10/06** | * **Vocab. quiz VI** * **Hamlet** | **Complete any INCOMPLETE ASSIGNMENT** |
| **Thur.**  **10/07** | * ***Hamlet*** * **The Research Paper and Works Cited** | * **W.H. Auden (“Musee des Beaux Arts”) “The Flight of Icarus” TPCASTT** * **Define Vocab. VII** |
| **Fri.**  **10/08** | * **Post 20 Shadow-Interview questions** * **Post Research paper with Internal quotation and citations with concluding paragraph by Monday night** * **Begin Works Cited (last page of research)** * **Complete any INCOMPLETE ASSIGNMENTS** | * **Study vocab.** * **Complete Research Paper** * **Begin Works Cited** * **Study Vocab. VII** |
| **Help** | * **This week I have study hall during the first half of empower hour; however, I can help anyone who needs assistance before or after school and during the second half of empower hour. Some of you need “TIME FOR TIME”; this is a good time to make-up your time. Also, Saturday is a great time to make up assignments. Several of you attended this past Saturday.** | **“Myself”**  **I have to live with myself, and so**  **I want to be fit for myself to know**  **I want to be able, as days go by,**  **Always to look myself straight in the eye, I**  **I don’t want to stand, with the setting sun,**  **And hate myself for the things I’ve done.**  **I want to go out with my head erect,**  **I want to be able to like myself.**  **I don’t want to look at myself and know**  **I’m blustery, a bluff and an empty show.**  **I never can hide myself from Me;**  **I see what others may never see.**  **I know what others may never know,**  **I can never fool myself, and so,**  **Whatever happen, I want to be**  **Self-respecting and conscience-free** |